

## Analyzing Visual Sources

Name \_\_\_\_\_

Date \_\_\_\_\_

Instructions: Using *Shaping Canada* (pages 290–298), analyze one image for each of the following categories.

| Questions to Consider   | Photograph | Painting | Poster |
|---|------------|----------|--------|
| What aspect(s) of the war are depicted?   |            |          |        |
| What is the purpose of this visual source?  |            |          |        |
| What aspects of the war are not represented? Is this omission significant?  |            |          |        |
| To what extent would the visual confirm or challenge Canadian's perception of the war?                                    |            |          |        |
| To what extent does the visual source show an imagined or purposely fabricated view of what the First World War was like? |            |          |        |

