

Comparing Various Narratives

Name _____ Date _____

Questions	Richard Gwyn	Edward Greenspon
What is the writer's purpose?		
Who is the audience?		
What is the context? (e.g., When, where, and why was the piece written? What was the narrator's occupation at the time? What groups did the narrator belong to?)		
How does the narrative fit with what I already know?		
Does the narrative reflect an objective reality or a well-accepted interpretation of events?		
What biases are evident?		
Does the narrative support or challenge my own biases?		
Does the narrator's use of language affect my judgment of the narrative's validity?		
What elements of the narrative are convincing — or unconvincing?		