

Two-Term and Three-Term Ratios

MathLinks 8, pages 46-54

Suggested Timing 80–100 minutes

80–100 minut

Materials

- ruler
- coloured counters (optional)
- calculator (optional)
- coloured pencils
- grid paper

Blackline Masters

Master 8 Centimetre Grid Paper Master 19 Multiplication Chart BLM 2–3 Chapter 2 Warm-Up BLM 2–5 Section 2.1 Extra Practice BLM 2–6 Section 2.1 Math Link

Mathematical Processes

- Communication (C)
- Connections (CN)
- Mental Mathematics and Estimation (ME)
- Problem Solving (PS)
- 🖌 Reasoning (R)
- Technology (T)
- 🖌 Visualization (V)

Specific Outcomes

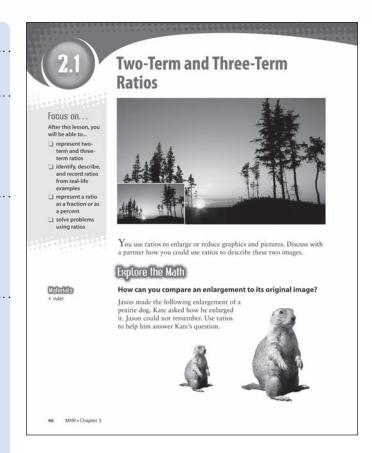
- N4 Demonstrate an understanding of ratio and rate.
- **N5** Solve problems that involve rates, ratios and proportional reasoning.

Category	Question Numbers
Essential (minimum questions to cover the outcomes)	1–6, 9, 11, 12, 19, Math Link
Typical	1-6, 9, 11-19, Math Link
Extension/Enrichment	1, 2, 20–22, Math Link

Planning Notes

Have students complete the warm-up questions on **BLM 2–3 Chapter 2 Warm-Up** to reinforce material learned in previous sections.

As students discuss the photo and its enlargement, explain that when enlarging an image, the image produced is mathematically similar to the original image. This means that all of the dimensions of the original are multiplied by the same amount, and produces an image that has the same proportions as the original.



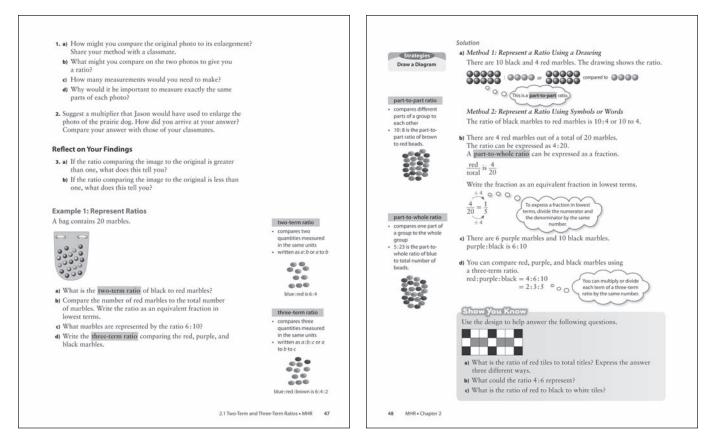
Have students estimate how many times larger the enlargement is than the photograph. Ask what it means to enlarge a graphic to three times its original size.

You might explain that a ratio shows the relationship between two or more quantities. For example, three cans of water to one can of juice is a ratio of 3 to 1.

Explore the Math

In this exploration, students use ratios to compare an enlargement to its original image.

Method 1 Students may work individually or in pairs. It is important for students to estimate the multiplier prior to taking any measurements. Measurements can be horizontal, vertical, or diagonal. When using measurements to compare an enlargement to the original, emphasize the importance of measuring from exactly the same parts of each picture.



Have students share their solutions with each other, first in small groups, then as a class. Have them consider questions such as the following:

- Did you come to the same solution?
- If not, how did the solutions vary? Why?
- How and where did you measure? Why?
- How did you decide what multiplier to use?

Encourage discussion of what part of the prairie dog each student took the measurements from, what was similar about their measurements, and what was different. You may wish to have students test any conclusions by using the photograph in the section opener on page 46.

Consider having students discuss when they might use enlargements.

Method 2 In order to protect the student resource, you may wish to photocopy another visual from *MathLinks 8*, and then use the enlarging or reducing function on the photocopier to provide an enlarged and a reduced version of that picture.

Divide the class into an even number of smaller groups so that half the class works on the original and a reduction and the other half works on the original and an enlargement. Provide each group with a number of copies of the original and either the reduction or the enlargement. Challenge the groups to consider how they can compare the enlarged or reduced photocopy to its original size.

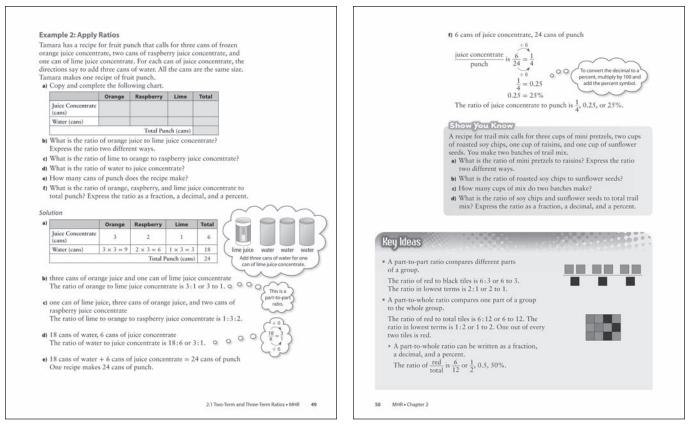
- Have them brainstorm different strategies for making the comparison and then experiment with one or two of the strategies they develop.
- Have students consider what measurements they might take, where, and how many measurements they might need.
- Challenge students to consider whether or not they should always compare the same part of each picture, and why.

Have each group report their findings to the class and share the strategies used.

Example 1

Example 1 provides two methods for representing a ratio: using a drawing and using symbols or words. Using a drawing helps students visualize the relationships you are discussing. Using symbols or words is more abstract.

It is important that students state explicitly what each ratio represents. For example, in part a), discourage an answer of 10:4. Instead, model the answer as follows: black:red = 10:4 or $\frac{\text{black}}{\text{red}} = \frac{10}{4}$.



Make sure that students can differentiate between a part-to-part ratio and a part-to-whole ratio. Students should realize that they can use the processes they know for changing a fraction to lowest terms to change a ratio to lowest terms.

Three-term ratios are new to grade 8. Encourage students to identify real-life examples of three-term ratios. They may mention ratios used in sports (e.g., win:loss:tie), fertilizers (e.g., 10:20:30), and recipes (e.g., oatmeal:raisins:almonds).

Example 2

Example 2 illustrates using ratios in a real-world situation. Note that parts d) and f) provide opportunities for students to change ratios to lowest terms. Some students will automatically change their ratios to lowest terms; others will not. As a class, discuss the difference in the information provided by a ratio such as $\frac{18}{6}$ (not in lowest terms) and $\frac{3}{1}$ (in lowest terms). Students may say that the ratio $\frac{18}{6}$ is more representative of the problem, and this is correct. You could then remind them that ratios in lowest terms have numbers that make them easier to work with mentally.

Meeting Student Needs

- Consider having students redo the Explore using the large picture of the prairie dog as the original and the small picture as the reduction in order to help them answer #3b).
- Consider having concrete and kinesthetic learners place a 3 × 3 grid over each photo in the Explore the Math, and compare the enlargement to the original in terms of covered space on each grid.
- Provide students with additional examples of ratios with which they are familiar. For example, students who are familiar with two-stroke engines might determine the ratio of oil to gas needed to fill a gas tank for a two-stroke engine.
- For Example 2 part f), you may need to help reactivate some students' skills with a reminder of how to manipulate decimals and percents.

ELL

- English language learners may have difficulty with the term *multiplier*. Explain that a multiplier is the number used to multiply all of the dimensions of an object in order to enlarge it. For example, to double an image, multiply all of its dimensions by two.
- English language learners may have difficulty with terms such as *enlarge*, *reduce*, *prairie dog*, *width*, *widest*, *decimal form*, *height*, *diagonal*, *fruit punch*, *concentrate*, *trail mix*, *roasted soy chips*, and *sunflower seeds*. Have student add new terms to their dictionary.
- Encourage students to share their understanding of the Key Ideas during group discussion.

Common Errors

• Students may reverse the terms in a ratio.

- R_x Use manipulatives such as coloured counters to show the ratio concretely. Then, use words and symbols to describe the ratio using the same order.
- Some students may confuse part-to-part and part-to-whole ratios.
- R_x Have students carefully read the question. Identify the parts and the whole for the given situation together. Identify whether it is the parts and/or the whole that need to be determined. Have students record this information in the solution.

Answers

Explore the Math

- **1.** a) Answers will vary. Look for a variety of strategies such as visually estimating, taking measurements, and using ratios.
 - **b)** Answers will vary. Students may mention taking horizontal, vertical, or diagonal measurements. They may also mention measuring different parts of the prairie dog.
 - c) Answers will vary. A minimum of two measurements are needed, one from the same part of each picture. Some students may suggest taking two sets of measurements, such as length and width, in order to check that the ratios are the same.
 - \boldsymbol{d}) in order to make an accurate comparison between the two photos
- **2.** The multiplier is 2. Explanations will vary. Example: Comparing the measurements of the two heights indicates a 2:1 ratio.

3. a) There is an enlargement.

b) There is a reduction or shrinking.

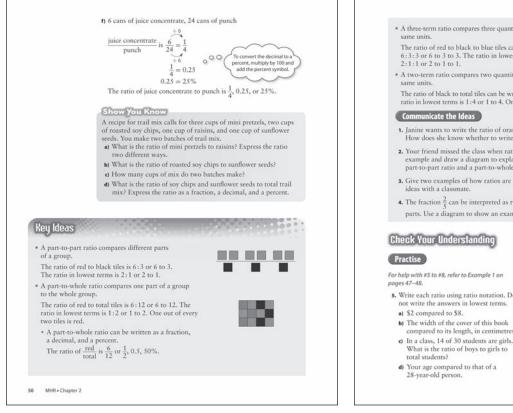
Show You Know: Example 1

a) 4:21, 4 to 21, ⁴/₂₁
b) red tiles to black tiles
c) 4:6:11

Show You Know: Example 2

a) 6:2, 6 to 2 b) 4:2 c) 14 cups d) $\frac{6}{14} \approx 0.4286 \approx 43\%$

Assessment	Supporting Learning	
Assessment <i>as</i> Learning		
Reflect on Your Findings Listen as students discuss what they discovered during the Explore the Math. Try to have students generalize the conclusion about their findings.	 Some students may benefit from being shown examples of copies in which the ratio of the copy to the original is greater than one, equal to one, and less than one. Ask them to describe the copy compared to the original in each case. Help students remember the terms <i>less than</i>, <i>greater than</i>, and <i>equal to</i>. Provide a different situation in which students compare an enlargement or a reduction to its original image. Have students respond orally. Some students may benefit from using the class responses as springboards to prepare their own answer. 	
Assessment for Learning		
Example 1 Have students do the Show You Know related to Example 1.	 Encourage students to verbalize their thinking. You may wish to have students work with a partner. Have students explicitly state the parts and the whole for each ratio in parts a) to c) orally and in written form. You might show students how to organize the information in a chart. Have students identify the part-to-whole ratio for red, black, and white tiles. Remind students that all of the parts add up to a whole, which equals 100% or 1.0. Refer students to Example 1, which provides a similar question pattern. Give students a similar problem to solve. Allow them to work with a partner and talk through their thinking. 	
Example 2 Have students do the Show You Know related to Example 2.	 Encourage students to verbalize their thinking. You may wish to have students work with a partner. Consider modelling the situation using visuals of the concentrated juices and water to help students understand the recipe for punch. Encourage students to use manipulatives or draw a diagram to model the situation. Have students explicitly state the parts and the whole for the ratios in parts a), b), and d) orally and in written form. Students may benefit from using a chart to organize their information. Have students identify the part-to-whole ratio for pretzels, soy chips, raisins, and sunflower seeds in the trail mix. Have students calculate the total quantity of each ingredient in part c). Encourage students to record their answers using a chart. Check for understanding by asking students to respond orally to questions like the following: What is the ratio of mini pretzels to sunflower seeds and soy chips? What is the ratio of mini pretzels to sulfower seeds and soy chips? What is the ratio of mini pretzels to sulfower seeds and soy chips? What is the ratio of mini pretzels and raisins to the total trail mix? Allow students the time they need to explore changing fractions to decimals and percents. Give students a similar problem to solve. Allow them to work with a partner and talk through their thinking. 	



Key Ideas

The Key Ideas summarize two-term and three-term ratios with emphasis on part-to-part and part-towhole ratios. Have students prepare their own summary of the Key Ideas and record them in the notes on their chapter Foldable.

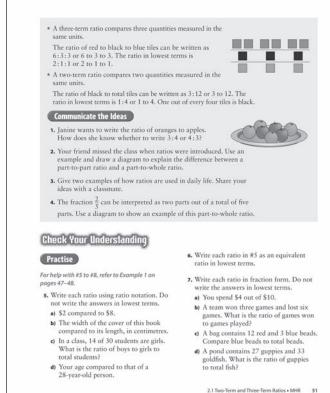
Communicate the Ideas

Have students work individually or in groups to answer the questions. In #1, students write a ratio in the correct order. In #2, students explain the difference between a part-to-part and a part-to-whole ratio. In #3, students give examples of ratios used in daily life. In #4, students draw a diagram to show an example of a part-to-whole ratio. Have students share their answers for #3 in a class discussion.

Meeting Student Needs

ELL

- Ensure students understand the term *units*.
- Help students learn the Key Words by using familiar examples. For example, students might use beads of different colours or shapes on beaded articles to express part-to-part and part-to-whole ratios.



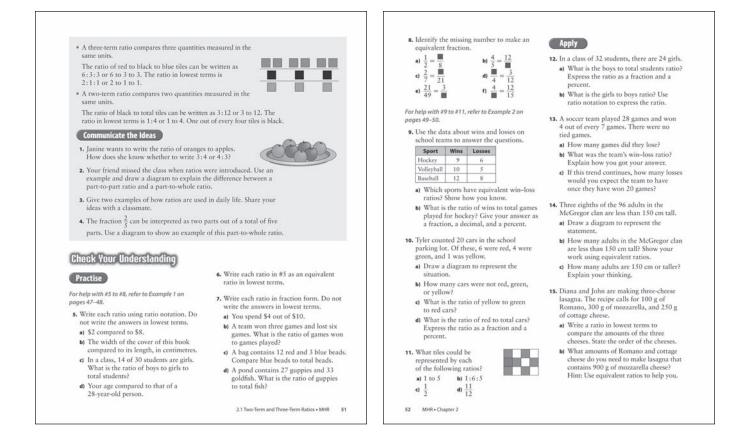
Answers

Communicate the Ideas

- 1. Janine needs to write the number of oranges first and the number of apples second in the ratio.
- 2. Answers may vary. Example: There are three triangles and two circles on a mat.
 - · A part-to-part ratio describes the number of circles to triangles. Example: 2:3.
 - A part-to-whole ratio describes the number of circles to all shapes. Example: 2:5.
- **3.** Answers may vary. Look for two examples like the following: • Ratios are used in recipes. Example: For salad dressing, use one part vinegar to two parts oil.
 - · Ratios are used to describe populations. Example: A news article reports that two out of three Canadians are concerned about the environment.
- 4. Answers may vary. Example: The forecast calls for thundershowers on two of the five days this work week.



Assessment	Supporting Learning
Assessment as Learning	
Communicate the Ideas Have all students complete #1 and #2. Check their responses for conceptual understanding of ratios.	 Consider having students work in pairs or groups. Check each student's answers to #1 and #2. These are key questions; make sure students understand the concepts about ratios before proceeding. For #1, encourage students to use coloured counters to represent the ratio before using words and symbols to describe the ratio in the correct order. Have students identify each of the part-to-whole ratios. Some students may benefit from using an example from the classroom for #2. Have them complete #4 before going on.



Check Your Understanding

Practise

Question 5 emphasizes part-to-part ratios, while #7 emphasizes part-to-whole ratios. Students could be given a choice between #9 and #10. Question 9 relates to wins and losses in sports while #10 relates to the colour of cars.

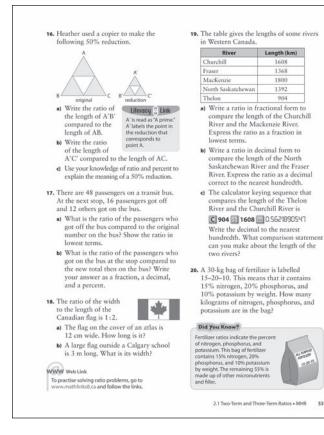
Apply

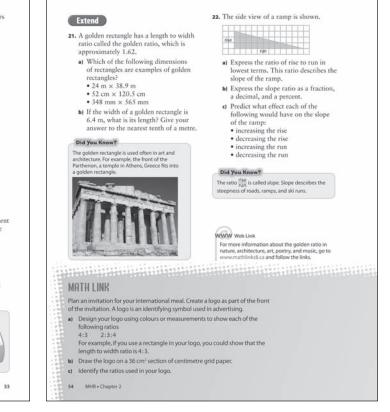
The Apply questions provide a wide range of contexts in which ratios are used. The most straightforward applications are found in #12, #16, #18, and #19. Students need to use equivalent ratios to find the solutions to #13, #14, #16, and #18b). For #19, consider allowing students to use a calculator for the entire question. Question 20 involves a three-term ratio.

Literacy Link Direct students to the Literacy Link for #16 that describes *A prime*.

Extend

Students are introduced to the golden ratio in #21. In #22, the concept of slope is introduced and students predict what happens to slope as the rise or run is increased or decreased. In #22, consider allowing students to use a drawing program such as *The Geometer's Sketchpad*® to test their predictions.





Math Link

The Math Link provides students with an opportunity to apply their understanding of ratio by creating a logo. Remind them that they need the logo to help them complete the Wrap It Up! at the end of the chapter. Emphasize using each of the following ratios in the logo design: 4:3 and 2:3:4. Have students use coloured pencils and grid paper to create a logo appropriate for the invitation to the international meal (e.g., food theme). The logo can be as simple or complex as students desire. You may wish to have students share their logos with the class and identify the ratios.

Meeting Student Needs

- Providing students with choices can help improve their attitude to mathematics. Consider letting them choose to do #9 or #10, and possibly any five questions from #11 to #19.
- For #8, consider providing Master 19 Multiplication Chart to students who may benefit from using a multiplication table.
- Provide **BLM 2–5 Section 2.1 Extra Practice** to students who would benefit from more practice.

ELL

- English language learners may have difficulty with terms such as *won*, *lost*, *guppies*, *equivalent*, and *McGregor clan*. Have students add new terms to their dictionary.
- For #10b), clarify what the negative means. Explain that the question does not ask how many cars are red, white, or yellow, but rather how many cars have a colour different from red, white, or yellow.

Gifted and Enrichment

- Challenge students to prepare a proportional drawing of their home using a ratio of 1:20. Have them add the actual dimensions as a check for accuracy.
- Have students research and report on examples of the golden ratio found in nature, architecture, art, poetry, and music. Encourage them to use visuals as part of their report. Have students present their findings in a format of their choice.

Common Errors

- For #12, students may give the ratio of girls (instead of boys) to total number of students.
- $\mathbf{R}_{\mathbf{x}}$ Have students explicitly state each of the parts and the whole and the value for each. Doing so will reduce the chances for misinterpretation.



For activities in a bakery that may help students with proportions for their logo in the Math Link, go to www.mathlinks8.ca and follow the links.

Assessment	Supporting Learning	
Assessment <i>for</i> Learning		
Practise and Apply Have students do #5, #6, #9, #11, and #12. Students who have no problems with these questions can go on to the rest of the Apply questions.	 Provide additional coaching with Example 1 to students who need help with #5 and #6. Have students write each of the parts and the whole for #5a) to c), and then clarify any misunderstandings. For #6, you might have students state out loud the multiplier or divisor needed to make each equivalent fraction. Coach students through #5 and #6, then have them complete #7 and #8 on their own. Check back with them several times to make sure that they understand the concepts. Provide additional coaching with Example 2 to students who need help with #9. Help reactivate students' skills in reducing fractions to lowest terms. Coach students through #9, and then assign #10. Check back with them several times to make sure that they understand the concepts. Help students with #11 by referring them to the Show You Know on page 48 and the Key Ideas in section 2.1. For #12a) and b), have students write the parts and the whole for each. 	
Math Link The Math Link on page 54 is intended to help students work toward the chapter problem wrap-up titled Wrap It Up! on page 73.	 Have students look for logos using various sources such as school materials, team logos, and print sources, such as magazines. Consider having students choose one sample logo and discuss how ratios were used in the logo. You may wish to have students use different colours to help them visualize the ratios. Students who need help getting started could use BLM 2–6 Section 2.1 Math Link, which provides scaffolding. 	
Assessment <i>as</i> Learning		
 Math Learning Log Have students answer the following questions: Give two examples of how you use ratios. Think of a context and use it to show an example of a part-to-part ratio and a part-to-whole ratio. 	 As a class, discuss where ratios are used in daily life. Encourage concrete and kinesthetic learners to use manipulatives, and then draw diagrams to show their part-to-part and part-to-whole ratios. Depending on students' learning style, have them provide oral or written answers. Encourage students to use the What I Need to Work On section of their chapter Foldable to note what they continue to have difficulties with. 	